

ALL THE BEST GIRLS

rabbät films

elisa
VIIHDE

ORIGINAL SERIES

F|F|F

Finnish Impact
Film Fund

AURORA
STUDIOS



ALL THE BEST GIRLS

Drama Series | 8 x 45 mins

Every memory
hides a clue.

Every friend knows
a piece of the truth.

A black and white portrait of Saara Saarela, the director. She has long, light-colored hair and is looking slightly off-camera with a gentle smile. She is wearing a dark-colored garment with a prominent white geometric pattern, possibly a scarf or a sweater. The background is softly blurred, suggesting an outdoor setting.

Director's Word

“ This wonderfully odd suspense series, written by Jani Volanen, was a true pleasure to direct. At its heart is the story of sixteen-year-old Nina and Lola, who become inseparable for one summer in the 1980s — until Lola suddenly disappears. When her belongings are later found in the nearby woods, Nina begins to look back on their friendship, realizing how something in Lola shifted as the summer drew to an end. She grew distant, reckless — as if touched by a secret no one else could see. Over eight episodes, fragments of her story are revealed through the eyes of four teenagers, each of whom knew Lola in a different way.

The series moves fluidly between family drama, suspense, and mystery. There is something simmering beneath the surface, something just out of reach. The young characters live in a world they do not share with their parents — a world of friendship, desire, and rebellion. But the adults carry shadows: unspoken traumas, silences, and an inability to connect. This is a story of generational divides — the long echo of the Second World War, the burdens and legacies passed down, often with destructive consequences.

At the same time, the late 1980s setting marks the end of an era for the teenagers of the series — the end of childhood and innocence. Girls become women, discovering love, testing power, and confronting betrayal. Their deepest emotions are hidden from their parents, just as their growing fear for Lola remains unheard. What begins as a search for a missing girl slowly transforms into something else entirely — a journey that uncovers truths darker than anyone could have imagined.

The series reminds me of my own teenage years in the late 1980s. For me, this story captures both the lightness and intensity of youth: the friendships, parties, first loves, and whispered secrets of one unforgettable summer — and the shadow that lingers once it is over.

Saara Saarela

Director

ALL THE BEST GIRLS

GENRE: Drama / Crime / Mystery

LENGTH: 8 x 45 min

ORIGINAL TITLE: Munkkivuori - All the best girls

BUDGET: 2.2 million Euro

LANGUAGE: Finnish

WRITERS: Jani Volanen & Pirjo Lonka

DIRECTOR: Saara Saarela

PRODUCER: Rabbit Films (Tiina Pesonen, Minna Haapkylä & Olli Suominen)

CO-PRODUCER: Elisa Viihde (Sari Lempiäinen),
FIFF & Aurora Studios (Niki Leskinen & Ari Tolppanen)

MAIN CAST: Tinka Andersson, Rebekka Baer, Vilho Rönkkönen,
Hugo Komaro, Krista Kosonen, Eero Ritala, HP Björkman, Sara Melleri,
Amos Brotherus, Sunja Hyde, Lumo Levy

ORIGINAL RELEASE: 2025

ORIGINAL BROADCASTER: Elisa Viihde

INTERNATIONAL SALES: Rabbit Films



Series Overview

In the beginning of a summer in the late 1980s, a new mysterious girl arrives in Munkkivuori, a quiet neighborhood of Helsinki. Lola, 16, quickly shakes up the local teen cliques. Having fled her substance-abusing uncle from a rough suburb nearby, she is an outsider – poor, untamed, and mysterious. Both fascinating and disruptive, she draws the group into her orbit.

Lola soon bonds with Nina, who convinces her family to take Lola in to live with them. Together, the girls live their dream summer: endless nights, parties, tanning in the sun, and saving money for a trip they swear they'll take. But Lola is hiding something – a secret job she won't talk about. When she comes between Nina and her boyfriend Pete, the friendship cracks. And then Lola disappears.

At first, everyone believes Lola has run away with the local rock band, just as she dreamed. But when autumn comes, Pete accidentally stumbles upon her clothes and wallet abandoned deep in the forest. The adults refuse to believe it changes anything. But the teens know better. Something terrible has happened – and the truth is much closer, and far darker, than they could ever imagine.

The series is told across two distinct timelines: the summer in which Lola arrives, and the autumn following her mysterious disappearance. This dual structure builds suspense, as moments in the past and present constantly echo and reveal one another – keeping viewers hooked with unanswered questions and unexpected turn.



A cinematic still from a film showing five people seated around a wooden dining table in a dimly lit room. From left to right: a young woman with long dark hair and a blue bow, wearing a pink and white striped shirt and blue jeans, is eating; a young woman with long brown hair, wearing a dark blue top, is also eating; an older man with white hair, wearing a light-colored sweater, is looking towards the right; a woman with dark hair, wearing a striped shirt, is holding a glass of red wine and looking towards the right; and a man with dark hair and a mustache, wearing a light blue button-down shirt, is looking towards the right. The table is set with plates of food, glasses, a bottle of wine, and a bowl. The background features light-colored curtains and potted plants on either side of the table.

Episode Synopses

A young girl with blonde hair is looking out of a car window. She is wearing a red shirt and a black watch. The car's interior and window frame are visible. The background shows a blurred view of the outside world.

Episode 1: *Evil Under the Sun*

Kaius's life is turned upside down when he moves from his grandmother's back to live with his mother in the quiet Munkkivuori neighbourhood. On the same block, his old friend Urkki is still around, and their neighbor Nina now takes on the role of his babysitter. But when Lola, a mysterious new girl, arrives, things begin to stir as curiosity and suspicion ripple through both teens and adults. As Nina and Lola become fast friends, it becomes clear that nothing in the neighborhood will remain the same.

A dimly lit room with two young women sitting on the floor, facing each other. They are holding glasses and appear to be in conversation. The room is illuminated by several lit candles, creating a warm, intimate atmosphere. The woman on the left has long, curly hair and is wearing a dark, striped shirt. The woman on the right has straight hair and is wearing a light-colored tank top. The background is dark and textured.

Episode 2: *Partners in Crime*

Despite the others' doubts about her, Lola and Nina's friendship deepens, and the family allows the homeless girl to stay in Nina's room for the summer. Kaius struggles both at school and at home but finds comfort in his friendship with Urkki. Meanwhile, Nina continues to take care of Kaius, while being drawn to Pete, the boy next door. Tensions simmer quietly, hinting at the secrets Lola may be hiding and the disruptions she may bring to the summer.



Episode 3: *Destination Unknown*

Summer nights are warm and restless, and the teens spend their evenings at the shopping center, where sparks fly between Nina and Pete. Nina and Lola dream of escaping together on a gap-year adventure, dancing through freedom and possibility. But Daniel, Nina's protective brother, grows increasingly wary of Lola, sensing that the girl from a rough neighborhood may bring danger into their home.



Episode 4: *The Crooked House*

Daniel's mistrust of Lola intensifies as subtle lies and strange behaviors surface. Nina discovers that Lola isn't entirely truthful. Meanwhile, Kaius and Urkki hatch questionable plans to make the most of their summer. The once-familiar streets of Munkkivuori begin to feel unpredictable, as loyalties, suspicions, and hidden truths collide.

A photograph of three teenagers sitting on a wooden bench against a corrugated metal wall. On the left is a girl with long, wavy reddish-brown hair, wearing a purple and black striped shirt. In the middle is a girl with short blonde hair, wearing a grey sweatshirt with 'OSCAR EXPOSITION' printed on it. On the right is a boy with long blonde hair, wearing a red and black plaid shirt over a black t-shirt. All three have serious expressions and are looking towards the camera. The lighting is dim, creating a moody atmosphere.

Episode 5: *Ordeal by Innocence*

Nina is going away to a summer camp, and her family agrees to let Lola stay in Nina's room during that time. But unsettling patterns emerge within the household. Grandpa Kaarlo's strange behavior grows more alarming, and Kaius's conflicts with his mother show no signs of easing. Every corner of the home seems to harbor unease, and the tension builds as the teens' summer stretches toward unknown consequences.



Episode 6: *The Secret Adversary*

Returning from camp, Nina notices that Lola has changed in subtle, troubling ways. Lola's influence spreads – at the shopping center, among friends, and even within the family home. Nina's confirmation party is in full swing, and with all of her gift money, the girls' gap-year plans feel one step closer. But Nina begins to suspect that something significant happened while she was away, hinting that Lola may not be who she seems.

Episode 7: *Postern of Fate*

The final weekend of summer brings parties, discos, and a local band gig – but nothing goes as expected. Lola's true nature is revealed, shattering Nina's world and sending shockwaves through the family. Loyalties are tested, secrets unravel, and the community begins to sense that the idyllic summer may hide far darker truths.



A group of teenagers are standing outdoors at night, illuminated by warm string lights. In the center, a young man with a mustache and a patterned shirt looks off to the side with a concerned expression. To his left, a young woman with curly hair and a white t-shirt with a graphic looks in the same direction. Behind them, several other teenagers are visible, some looking towards the camera and others looking away. The background is dark, with the string lights providing the main source of illumination.

Episode 8: *Endless Night*

As the summer ends, the pieces of the puzzle finally fall into place. Who was awake that last night? Where did Lola disappear during the party, and who led her to the after-party? The final answers emerge, uncovering the fate of this enigmatic girl from the rough neighborhood, leaving the teens and their families forever changed.



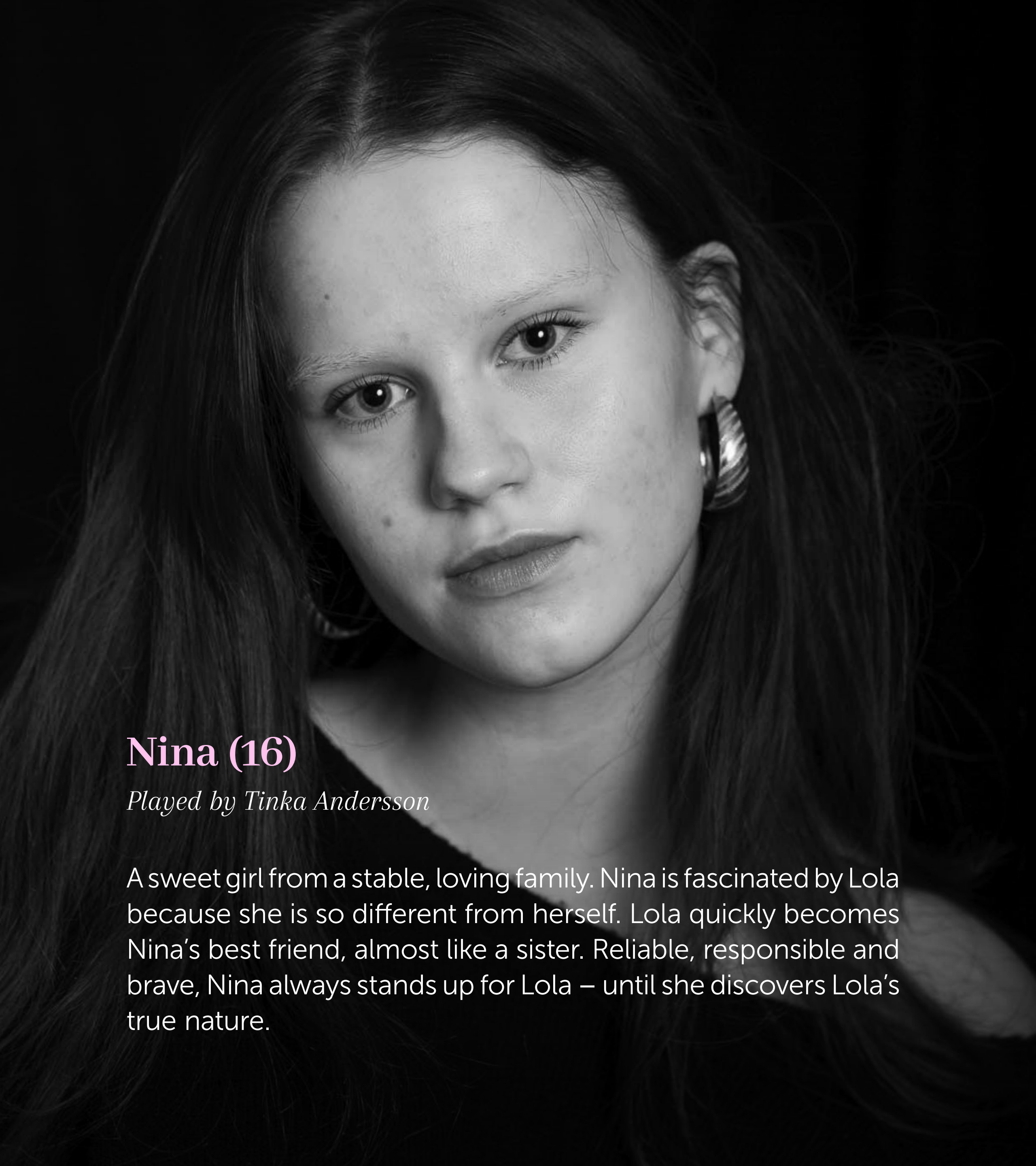
Central Characters



Lola (16)

Played by Rebekka Baer

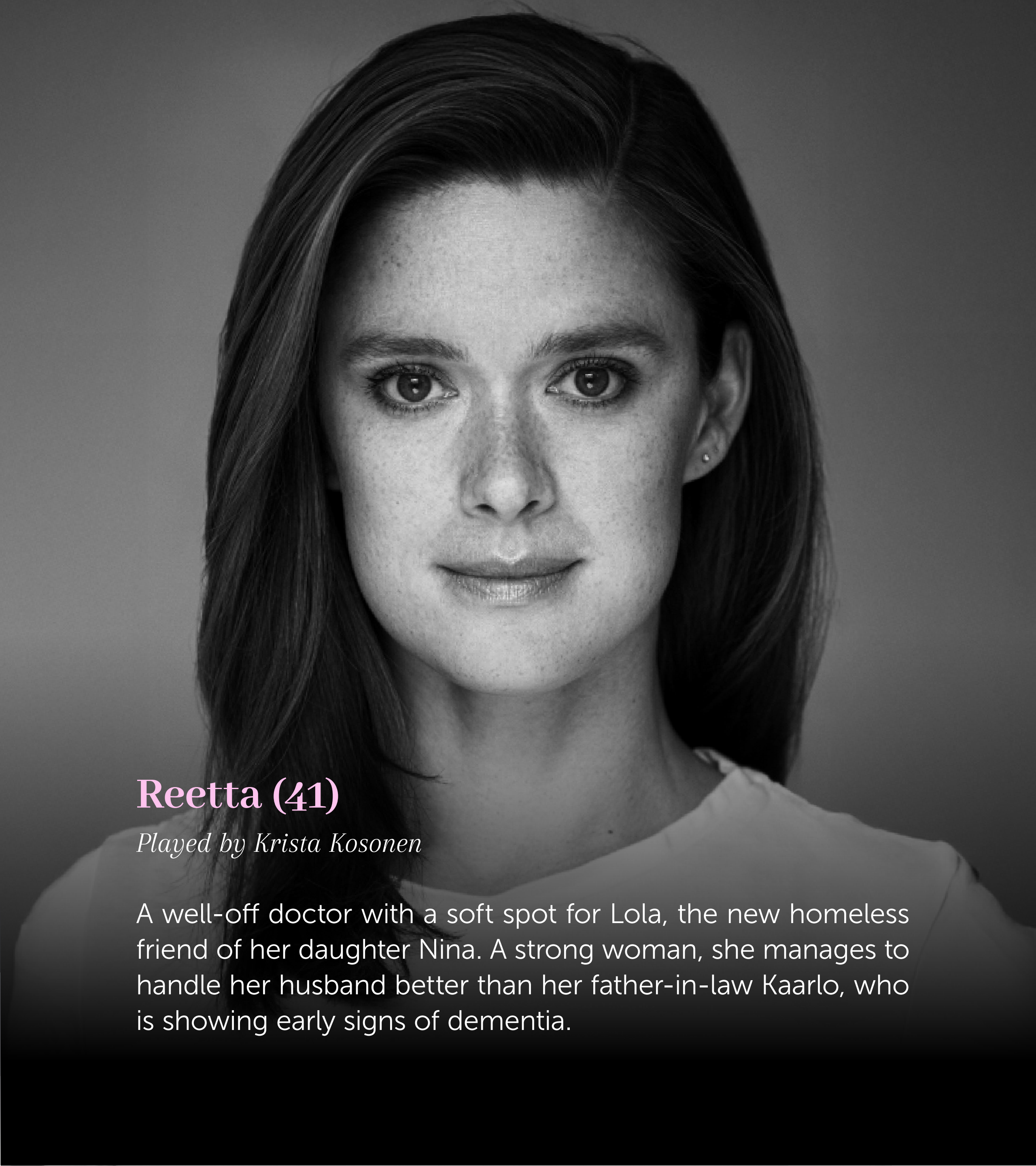
A runaway from a broken home. Lola is unpredictable – you can never quite tell if she's telling the truth. That air of mystery makes her captivating, drawing others to follow her. After arriving in Munkkivuori, she quickly befriends Nina and ends up spending the summer living with her family.



Nina (16)

Played by Tinka Andersson

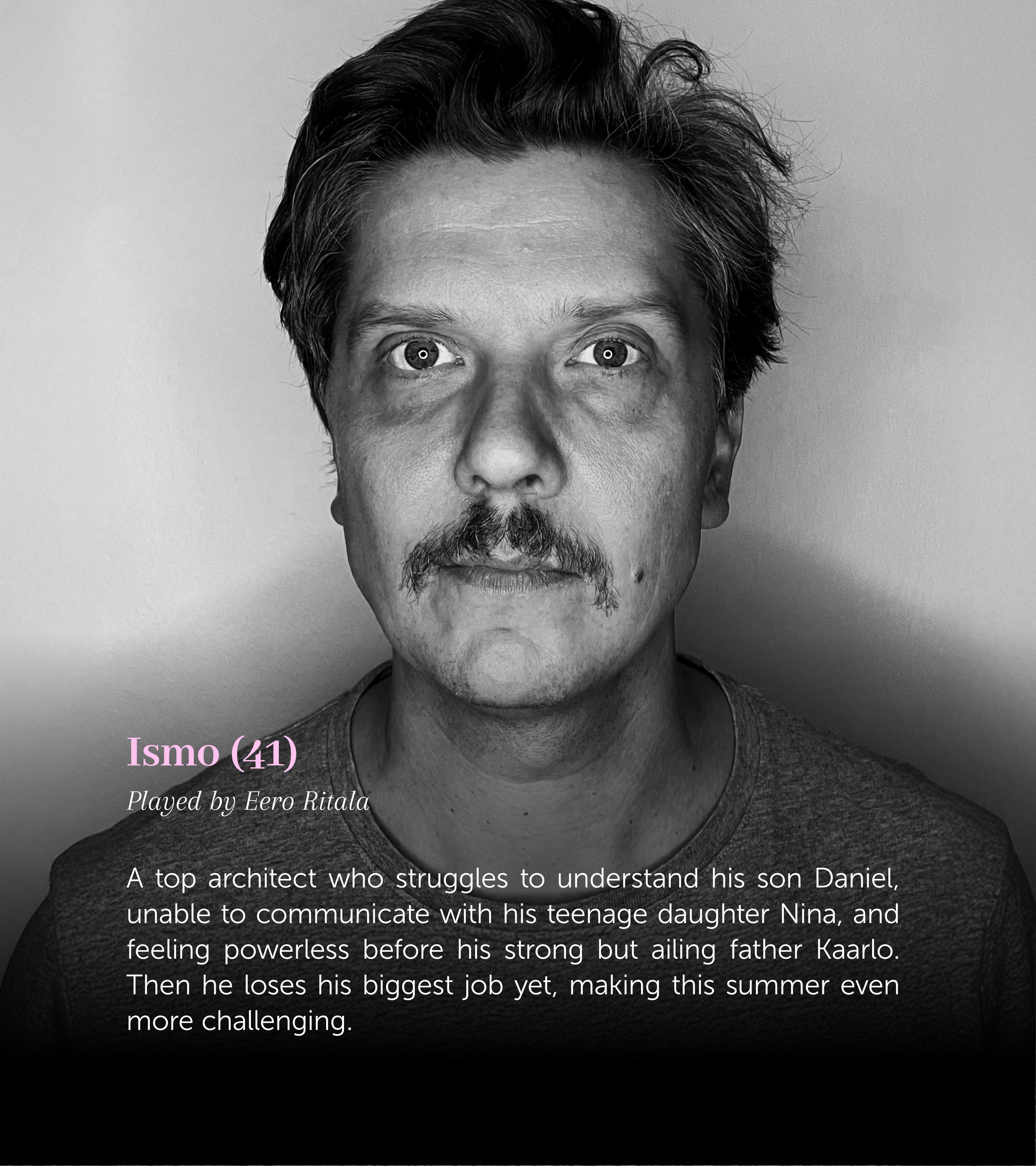
A sweet girl from a stable, loving family. Nina is fascinated by Lola because she is so different from herself. Lola quickly becomes Nina's best friend, almost like a sister. Reliable, responsible and brave, Nina always stands up for Lola – until she discovers Lola's true nature.



Reetta (41)

Played by Krista Kosonen

A well-off doctor with a soft spot for Lola, the new homeless friend of her daughter Nina. A strong woman, she manages to handle her husband better than her father-in-law Kaarlo, who is showing early signs of dementia.



Ismo (41)

Played by Eero Ritala

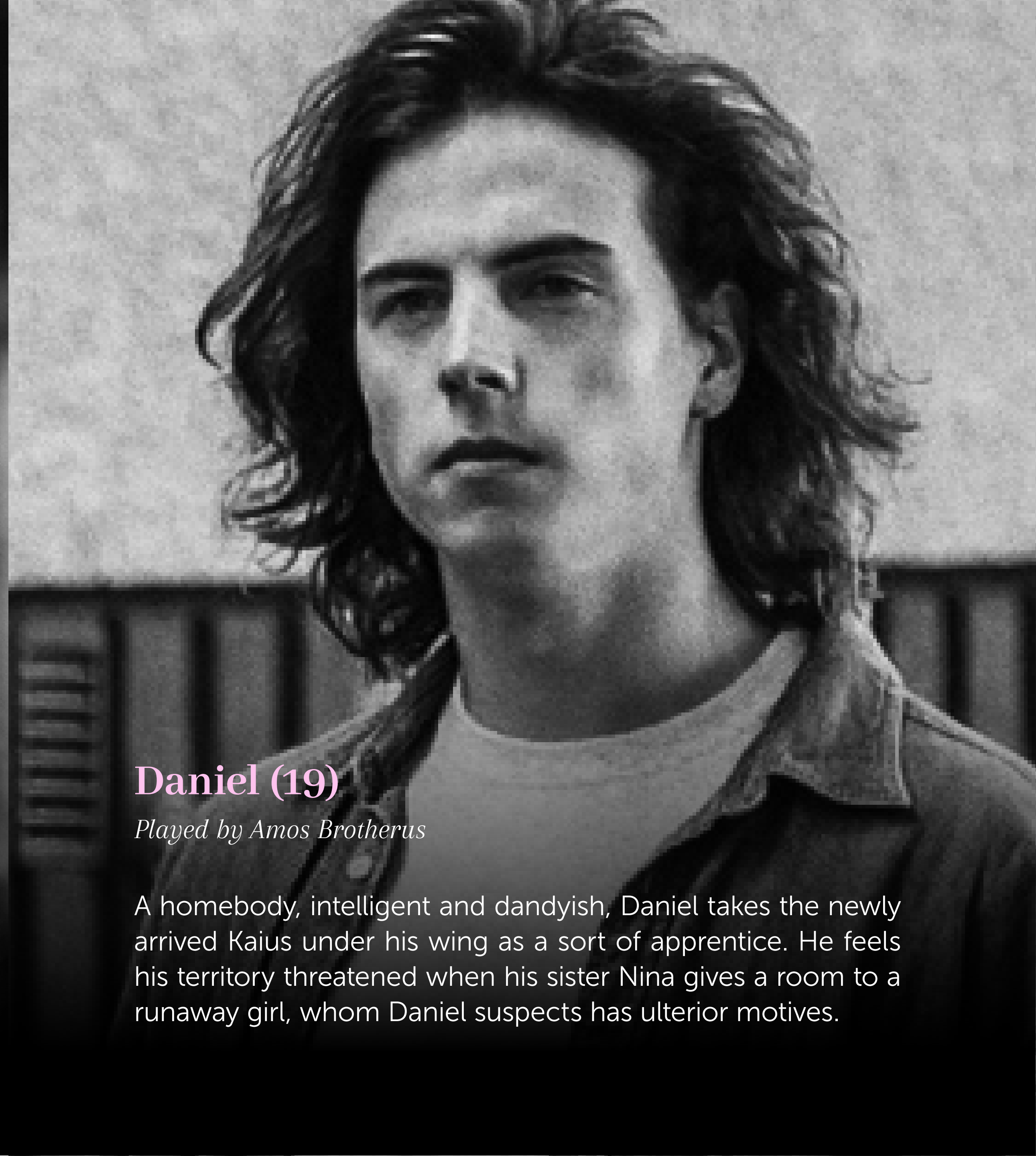
A top architect who struggles to understand his son Daniel, unable to communicate with his teenage daughter Nina, and feeling powerless before his strong but ailing father Kaarlo. Then he loses his biggest job yet, making this summer even more challenging.



Kaius (12)

Played by Hugo Komaro

Kaius moves in with his mother to the Munkkivuori neighborhood after years in his grandmother's care. Life with his mother is complicated, and during the summer, Kaius drifts toward troubling behavior alongside his old friend Urkki.



Daniel (19)

Played by Amos Brotherus

A homebody, intelligent and dandyish, Daniel takes the newly arrived Kaius under his wing as a sort of apprentice. He feels his territory threatened when his sister Nina gives a room to a runaway girl, whom Daniel suspects has ulterior motives.

Contact

rabbitformats.com



Jonathan Tuovinen

SVP (On parental leave until April 2026)

jonathan.tuovinen@rabbitfilms.com

Tel: +358 50 465 3323



Irini Kylkilahti

Senior International Sales Manager

irini.kylkilahti@rabbitfilms.com

Tel: +358 50 593 3891



Samantha Ferguson

VP, International

samantha.ferguson@rabbitfilms.com

Tel: +44 795 803 389



Marta Csizmadia

Senior Sales Consultant

marta.csizmadia@rabbitfilms.com

Tel: +36 70 742 1257